

Allegretto

uit Symphonie nr. 7 in A opus 92

Ludwig van Beethoven (1770-1827)

arr. W.v. Klaveren

Allegretto (♩=76)

A

Dwarsfluit

Piano

9

D.F.

P.

17

D.F.

P.

B

25

D.F.

P.

mf

Measures 25-32. The D.F. part is a single melodic line in treble clef. The P. part consists of two staves, treble and bass, with chords and moving lines. Dynamics include *mf*.

33

D.F.

P.

mp

p

Measures 33-40. The D.F. part continues with a melodic line. The P. part continues with chords and moving lines. Dynamics include *mp* and *p*.

41

D.F.

P.

mp

mf cantabile

C

Measures 41-48. The D.F. part features a melodic line with a crescendo and a box labeled **C**. The P. part features chords and triplets. Dynamics include *mp* and *mf cantabile*.

48

D.F.

P.

Measures 48-54. The D.F. part has a melodic line with slurs. The P. part features triplets in the right hand and sustained chords in the left hand.

55

D.F.

P.

D

(mf cantabile)

Measures 55-61. The D.F. part has a melodic line with a box labeled 'D' over measure 55. The P. part features triplets in the right hand and sustained chords in the left hand.

62

D.F.

P.

(mf)

Measures 62-68. The D.F. part has a melodic line with slurs. The P. part features triplets in the right hand and sustained chords in the left hand.

68 E

D.F.

P.

mp *mf* *f*

77

D.F.

P.

mf *mf*

84

D.F.

P.

mp *mp*

90

D.F.

P.

p *pp* *p* *pp*