

Allegretto

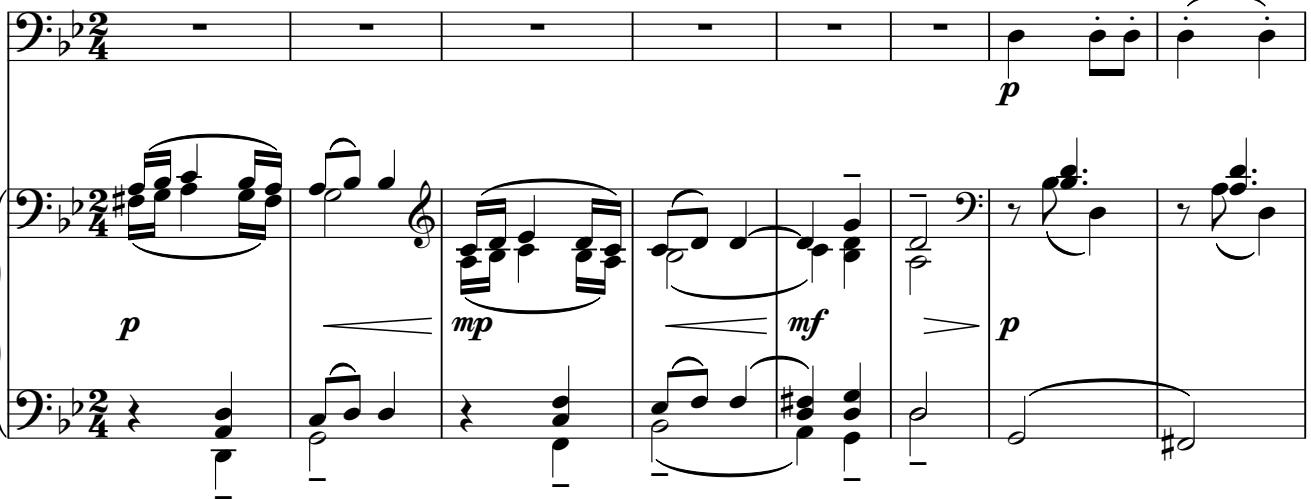
uit Symphonie nr. 7 in A opus 92

Ludwig van Beethoven (1770-1827)
arr. W.v. Klaveren

Allegretto ($\text{♩} = 76$)

A

Fagot



2

Fagot: $\text{Bass clef, 2 flats, 2/4 time}$

Piano: $\text{Bass clef, 2 flats, 2/4 time}$

Measure 1: Rests. Dynamics: p (Fagot), p (Piano)

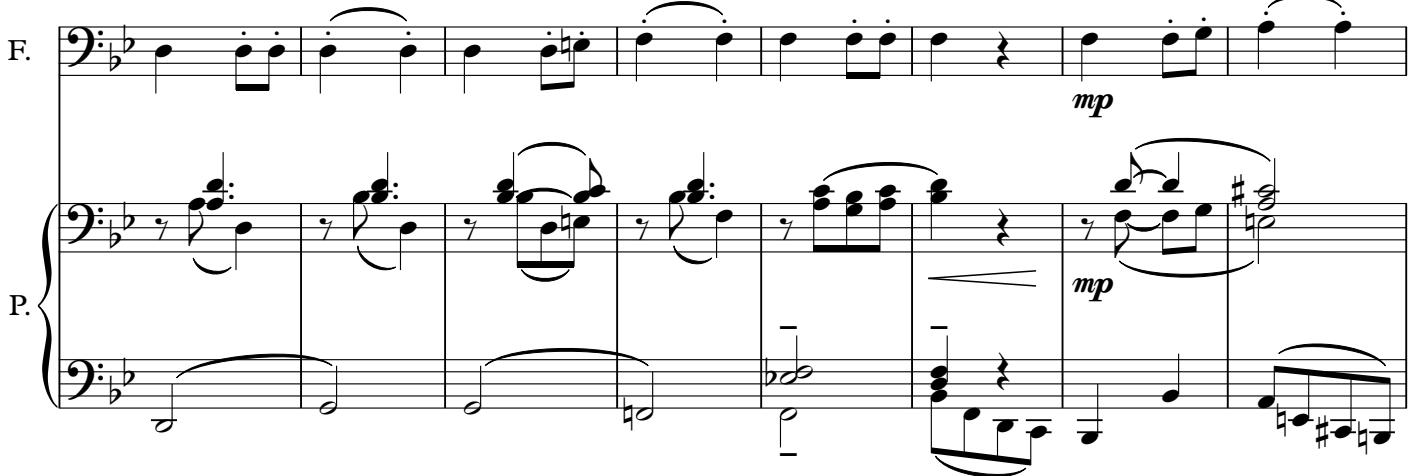
Measure 2: Rests. Dynamics: mp (Piano)

Measure 3: Rests. Dynamics: mf (Piano)

Measure 4: Rests. Dynamics: p (Piano)

Piano

9



F. (Flute): $\text{Bass clef, 2 flats, 2/4 time}$

P. (Piano): $\text{Bass clef, 2 flats, 2/4 time}$

Measure 9: p

Measure 10: mp

Measure 11: mp

Measure 12: mp

B

17



F. (Flute): $\text{Bass clef, 2 flats, 2/4 time}$

P. (Piano): $\text{Bass clef, 2 flats, 2/4 time}$

Measure 17: p (F.), mp (P.) *cantabile*

Measure 18: p (F.), mp (P.)

2

26

F. 

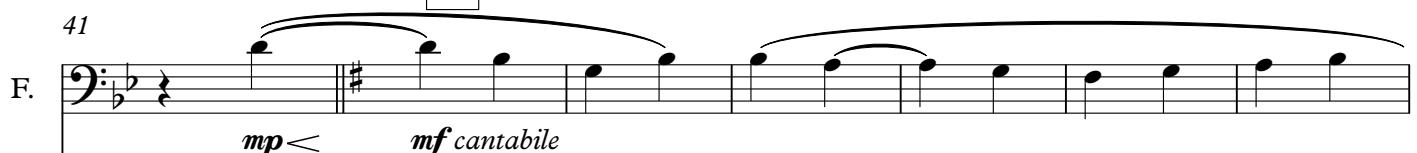
33

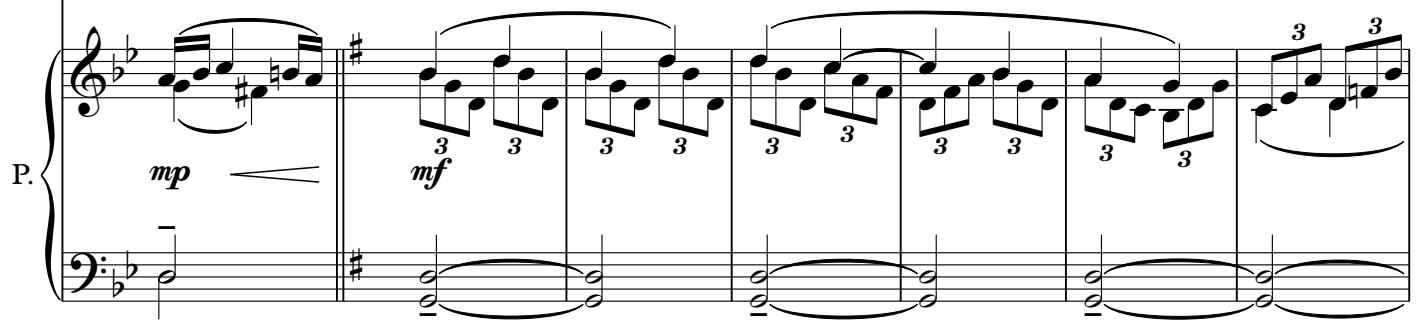
33

F. 

C

41

F. 

P. 

48

F.

P.

55

F.

P.

D

62

F.

P.

69

F. 

P. 

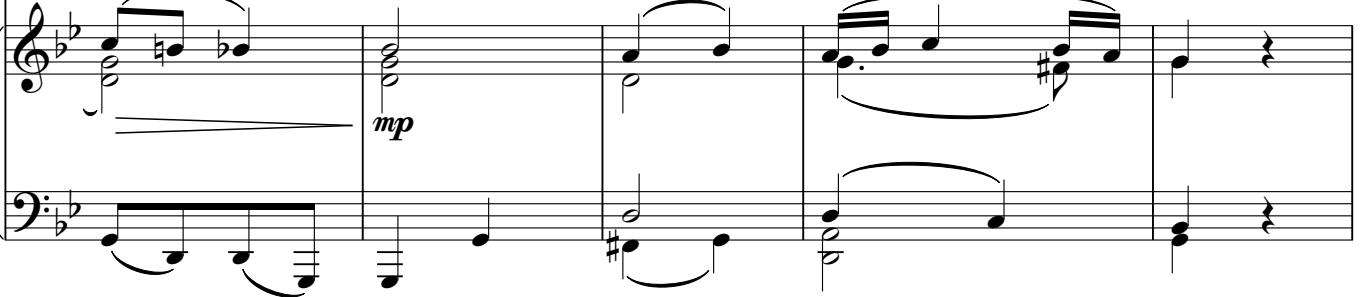
78

F. 

P. 

86

F. 

P. 

91

F. 

P. 

E